

Judge: Kwame Dawes

Poetry London is pleased to announce the distinguished poet, Kwame Dawes, as the judge of its new 2018 Poetry London Clore Prize. He is the author of twenty-one books of poetry, and numerous other works of fiction, criticism and essays. His most recent collection, *City of Bones: A Testament* appeared from Northwestern University Press in 2017. His awards include the Forward Prize, The Musgrave Silver Medal, several Pushcart Prizes, The Barnes and Noble Writers for Writers Award, and an Emmy. He is Glenna Luschei Editor of *Prairie Schooner*, Associate Poetry Editor for Peepal Tree Books, and Director of the African Poetry Book Fund. He also serves as Chancellor Professor of English at the University of Nebraska.

Published in spring, summer and autumn, *Poetry London* is a leading independent and international magazine where new names share pages with acclaimed contemporary poets. Reviews are incisive, the features provocative. Listings tell you what's happening in poetry and where. Visit www.poetrylondon.co.uk for updated poetry information.

'*Poetry London* has long been essential reading. It is rare in its combination of editorial authority and imaginative openness, and its treatment of contemporary poetry is both urgent and coherent. It attracts the best poets and such is its status that it can call on an enviable list of critics. And from cover to typeface it looks terrific. Try imagining contemporary poetry without it'. – Sean O'Brien

'*Poetry London* has become the poetry magazine I most want to read'. – Carol Ann Duffy, UK Poet Laureate

Poetry London Clore Prize
The Albany, Douglas Way, Deptford, London, se8 4ag, uk 

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poetry london clore prize

1st prize £5,000 / 2nd prize £2,000
3rd prize £1,000 / four commendations £500
plus publication in the magazine
closing date: 1 May 2018 /
judge: Kwame Dawes



www.poetrylondon.co.uk

Competition rules

1. Entries must be in English, your own unaided work, and not a translation of another poet. Entries must not have been previously published or self-published, in print or online, or have won a prize in another competition. The maximum length is 80 lines.
2. Your name and address must not appear on the poems entered, nor any other marks that could identify you. Enter the title of each poem on the entry form, or the first line for untitled poems. Photocopies of the form are acceptable. Online entry will be available via our website: **www.poetrylondon.co.uk**
3. Entries must be typed or written clearly in black on white A4 paper or us  size, and on one side of the paper only. 4. For poems that are longer than one page, the complete poem must be stapled in the top left hand corner. Please don't staple different poems together. Each poem will be judged separately on its own merits.
5. You may enter as many poems as you wish, accompanied by the appropriate entry fee. For Poetry London subscribers the entry fee is £3 per poem; for non-subscribers £5. You are also eligible for the lower entry fee if you take out a subscription now: see form for details. Entry fees must be in UK currency, and cheques/postal orders payable to 'Poetry London'. Payment can also be made through a PayPal account to competition.entry@poetrylondon.co.uk
6. **The closing date is 1 May 2018.** Winners will be notified by 15 July 2018; the first, second and third prizewinners will be published in the Autumn 2018 issue of Poetry London and on the magazine's website. The prizes will be awarded at our Autumn launch reading in London in September (date to be confirmed). Copyright remains with the authors, but we reserve the right to publish the winning poems.
7. If you would like a receipt for your entry, send a small envelope marked receipt, sealed, addressed and stamped with uk postage, enclosed with an international reply coupon. For a list of the winners and details of the awards reading, please enclose an envelope marked results, likewise stamped or with an irc. The results will also be published on our website, **www.poetrylondon.co.uk by 15 July 2018.**
8. We are unable to return entries, so please don't send your only copy. We will not enter into any correspondence about entries, or make changes to entries received. Incomplete submissions will not be accepted. The judge's decision is final. Your entry in the competition means you accept these rules. We will abide by good practice in the running of this competition, but cannot be held responsible for circumstances beyond our control such as failure of postal delivery. Should the named judge be unable to proceed, we aim to find an alternative judge of equivalent standing as a poet. Prizes may be withheld or altered if we receive no outstanding poems, or insufficient entries.

Entry form

Please complete in capital letters

Titles or first lines of poems entered (continue on a separate sheet if necessary)

Name

Address

Postcode

Phone

Email

Signature

How did you obtain this leaflet?

We may share mailing lists with other poetry organisations. Please tick box if you do not want this

Office use only

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If you are a current subscriber **or wish to subscribe now**, you are eligible for the lower rate competition entry of £3 for each poem.

I am a current subscriber to *Poetry London*

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I enclose **poems @ the subscriber's rate of £3 each**

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You are also welcome to use this form if you wish to subscribe or to order a copy of the magazine without entering the competition. (Single copy orders are not eligible for the lower rate competition entry fee.)

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Payment conditions

Payment must be made in uk currency only

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by PayPal account to competition.entry@poetrylondon.co.uk

If you have paid via PayPal, please include a transaction ref. number (or other proof) with your entry

Please send this form with competition entries to:

Poetry London Competition
The Albany, Douglas Road, Deptford,
London se8 4ag, uk 

Deadline 1 May 2018